



THE WEEK'S ATTRACTIONS.

Coates-Charles Frohman's Empire
Theater Stock Company.
Grand-Gothold's Celebrities.
Ninth Street- "The Past Mail."

The opening of the season at the Coates opera-house to-morrow evening will doubtless bring forth the most brilliant and complete of this theater, as the attraction, Charles Frohman's Empire theater stock company, is one of the most successful, and the engagement includes two plays entirely new to the local stage. This is the seventh annual tour of the Empire company, and it is also one of the most successful, as the organization has been kept up to a high degree of excellence, and has established itself as one of the strongest companies in America. The new plays to be presented this week will be mounted handsomely.

Miss Viola Allen, whose numerous fine and original portrayals of the leading roles in the best modern plays have placed her at the top notch as an actress, continues as leading woman. Mr. William Faversham, a young actor of remarkably fine appearance and general ability, both in drama and comedy, although a member of the Empire stock company for several seasons, is now for the first time cast as leading man.

Mr. J. E. Dodson, the noted character actor and comedian, who made his first appearance in this country with Mr. and Mrs. Kendal, assumes important roles; and Miss May Johnson, a Virginia, the eccentric actress, will also be seen to advantage.

Other prominent players well cast are: Ida Conquest, Mrs. Thomas Whiffen, Jane Harwar, Ellen Gall, Katherine Mulkins, Lottie Rebeck, Augustus Edwards, Ferdinand Gottschalk, E. J. Backus, W. H. Crompton, J. L. Finney, Charles Young, Walter D. George, George May, and Miss Bailey.

"Bohemia" is the title of the play in which the company will be seen Monday, Tuesday and Wednesday nights. Mr. Clyde Fitch, the American dramatist, who gave us "Beau Brummel" and a number of other noteworthy comedies, is responsible for the adaptation into a play of Henri Murger's famous French novel, "La Vie de Boheme." Every French man and woman is acquainted with this book, as it seems to breathe the very essence of French Bohemian life, and is a different thing from the usual French farce, which is a caricature of the real thing. All of these qualities Mr. Fitch has said in his

introduction to the play, and it is a play which will be seen to advantage.

At the Ninth Street opera house this

week, we have organized a club that

will compel its members to refuse to speak

certain lines that are covered with dust of

time. The plays with which Mr. Frohman

provides the Empire company—written by

such men as Fitch, Grunty, Cartan, Clyde

Fitch, Henry Artin Jones, etc.—are, as is

very well known, conspicuously free from

hackneyed speeches. The organization

by the members of the Empire company is

designed to include actors and actresses

in general, that are not exempt from the

terrible necessity of voicing expressions

that are covered with the mold of ages.

The Empire company called the first meeting

in their private drawing room car on their

way to this city last week. The organiza-

tion is to be known as the Anti-Antique

Association.

Here are some of the speeches the Em-

pire company will pledge themselves to keep

off the stage:

"I say, ladies, we are going to stand by

in an act which is original and peculiarly

our own; the Electric quartette, which

has been seen here before, in their original

sketch entitled, "The Electric Quartette,"

Ernest Havens and Mabel Andrews, the

singing, musical and dancing artists, who

were for a year the leading attraction

at Koster & Bial's, New York; Dolly The-

bold, the mildest soubrette, in her great

specialty, "The Baby"; W. H. Crompton,

and Charles Whalen, the eccentric dancers and

conversationalists, Whalen and Mayon, the

grotesque comedians and pantomimists.

Mr. Whalen being six feet, three and one-

half inches high, while Mr. Mayon is but

three feet, five inches high. "The Sextette

on the Boulevard," a neat song and dance

excursion, six young women. The great

feature of the programme will be the in-

roduction of two distinct acts on the stage

at the same time, and consists of Mr. Er-

nest Havens in his champion clog on a slab

four feet wide, and Mr. Mayon in a clog

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